

Richard M. Audd
Composer/Editor
RMA Music/RASC Publishing

Recording Project Sheet (\$300)

Title of work to be recorded: _____

Genre of work (11 through 23 musical lines/parts):

Estimated number of instruments/ musical lines: _____

Length of work: _____ mins _____ seconds

Per Minute cost: \$ _____ 300.00

Estimated total cost: \$ _____ .00

Composer Name _____

Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Website (if URL is used): _____

Home Phone Number: _____ Cell Phone: _____

The Composer attests to the fact that they are sole source of the original Composition and that the copyright imprint bears their name and date of copyright.

Composer Signature: _____ Date: _____

10636 Mary Bell Ave., Shadow Hills, CA 91040
Office 818-402-9235 www.rmamusic.com E-mail: richard@rmamusic.com

RMA Music/RASC Publishing

Computer Realization and Recording Production Contract

This Agreement, made and entered into this ____ day of _____, by and between RMA Music, having its principle place of business at 10636 Mary Bell Ave, Shadow Hills, CA 91040 (in the City of Los Angeles) (herein referred to as "RMA Music") and _____, whose mailing address and phone number are _____ (herein referred to as "Composer"):

Whereas, RMA Music has been formed for the purpose of producing high quality digital recordings of newly or previously composed musical material as realized using state-of-the-art computer programs and instrumental sounds to produce a finish musical product; and Whereas, the parties hereto have reached an agreement and are desirous of setting said agreement to writing; and

Now therefore, intending to be legally bound and in consideration of the mutual covenants and conditions contained hereunder, the parties hereto do hereby agree as follows:

1. Production Responsibilities.

RMA Music shall be responsible for of the overseeing the complete production including recording costs and expenses; studio charges; engineering and material costs; and final production of 4 CD's (two in standard CD-ROM file formats with WAV files and MP3 files; and two in standard CD play formats).

2. Options for the Recording of the Composition.

A. Composer has indicated as estimated composition length of ____ minutes and ____ seconds. Composer is contracting out the recording of a music Composition and recording time of specific lengths as indicated by the composer. Any recording time or length of music Composition beyond the amount contracted in this agreement will be deducted/added to the final payment.

B. Composer will be responsible for the completion of a legible score. And all reproduction and binding costs for said score will be assumed by Composer. The Composer will understand that all recordings will be produced on a 'first come, first served' basis. RMA Music will give an estimated date of completion of the recording. All scores submitted to RMA Music will be returned to Composer approximately 60 days following delivery of the finished CDs. All materials that are computer generated to complete the recording will be erased after one year from date of delivery of the finished CDs. RMA Music will retain a one CD-Rom with the final recording files for two years following delivery of the finished CDs.

3. Payment of Costs.

A. Composer agrees to pay RMA Music a payment of \$300.00 (three hundred) per finished recorded minute. Seconds will be calculated on intervals of 15 seconds, rounded up. There will be a two and one half (2.5) minute minimum charge for all music. (Initial fees are figured by Composer's estimate of score length. Final fee is determined by actual finished length recorded time on CD from first note to last fade out. Money differences due to estimated vs.

finished lengths will be deducted/added to final payment or billed/refunded after finished Master is completed.) A deposit of 50% of stated estimated cost based on Composer submitted length will be paid by Composer to RMA Music with the signing and return of the agreement. The final balance is due upon the completion of the recording sessions and before final delivery of the finished CDs.

Payments are payable only via PayPal (secured credit card transactions, checking transfers, or PayPal accounts).

B. Before final delivery of CDs and before final payment is due, RMA Music will provide Composer with an MP3 file (delivered either by mail or electronic transfer such as email). This MP3 file will contain approximately one-third (1/3) of the finished recording. The MP3 file will either be a complete section of the recording or may be sections of the finished recording but will be no longer than one-third (1/3) of the finished recording.

C. If Composer fails to make the remaining payment towards the project within 15 days after notice from RMA Music that such payment is due as stated in the payment plan, or fails to execute any of their responsibilities as stated by the terms of this contract, and all payments may, as RMA Music's discretion, be retained by RMA Music as compensation for its efforts to arrange the recording of the Composition.

4. Ownership of the Original Music Composition.

The Composer shall retain all rights of ownership to the heretofore unpublished or published original composition prepared for purposes of the Production Agreement as well as any and all arrangements between BMI and/or ASCAP or any other music licensing company. The title, lyrics, and music thereof, and the right to secure copyright therein throughout the world shall remain with the Composer.

5. Ownership of Master Recording.

Composer shall retain all rights of ownership to the heretofore Composition. All rights to the master computer file (the recording) shall remain with the Composer.

6. Miscellaneous

A. The Composer attests to the fact that they are sole source of the original Composition and that the copyright imprint bears their name and date of copyright. If the Composition is based on other material or is in Public Domain, the source of the material must be divulged to RMA Music prior to recording. RMA Music is without liability from any legal challenge as to the creator of the Composition.

B. If because of: act of God; inevitable accident; fire; lockout, strike or other labor dispute; riot or civil commotion; act of public enemy; enactment rule, order or act of any government or governmental instrumentality (whether federal, state, local or foreign); failure of technical facilities; failure or delay of transportation facilities; shortage of raw materials; or other cause of a similar nature or different nature not reasonably with RMA Music's control; RMA Music is materially hampered in the recording or production of CDs, then, without limiting RMA Music's rights, RMA Music shall have the option by giving the Composer notice to suspend the term of this agreement for the duration of any such contingency.

C. This agreement contains the entire understanding of the parties hereto relating to the subject matter hereof and cannot be changed or terminated except by an instrument signed by an office of RMA Music. A waiver by either party of any term or condition of this agreement in any instance shall not be deemed or construed as a waiver of such term or condition for the future, or of any subsequent breach thereof. All remedies, rights, undertakings, obligations, and agreements contained in this agreement shall be cumulative and none of them shall be in limitation of any other remedy, right, undertaking, obligation or agreement of either party. If any part of this agreement shall be invalid or unenforceable, it shall not affect the validity of the balance of the agreement. The headings used in this agreement are for convenience only and are not to be used to construe this agreement.

The Composer and RMA Music bear witness to this agreement by signing below.

Composer

Date

RMA Music

Date

RMA Music/RASC Publishing
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